

# LET ME THE CANAKIN CLINK

FOUR-PART SONG

THE WORDS FROM SHAKESPEARE'S "OTHELLO"

THE MUSIC COMPOSED BY

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*Vivace.*

SOPRANO.

ALTO.

TENOR.

BASS.   
*Vivace.* ♩ = 108.

*Ad lib.*

LET ME THE CANAKIN CLINK.

clink, clink, clink, clink, clink, let the can-a-kin clink, clink, clink, clink, clink, let the can-a-kin

clink, clink, clink, clink, clink, let the can-a-kin clink, clink, clink, clink, clink, let the can-a-kin

can-a-kin clink, let the can-a-kin clink,

*a tempo.*  
And let me the can-a-kin clink, clink, Let me the

*a tempo.*  
clink, clink, clink, and let me the can-a-kin clink, clink, Let me the

*a tempo.*  
clink, clink, clink, and let me the can-a-kin clink, clink, Let me the

*f a tempo.*  
clink, clink, clink, let the can-a-kin clink, let the can-a-kin clink, Let the can-a-kin

can-a-kin clink, A sol-dier's a man, A . . life's but a span, Why

can-a-kin clink, A sol-dier's a man, A life's but a span, Why

can-a-kin clink, A sol-dier's a man, A life's but a span, Why

clink, let the can-a-kin clink, A sol-dier's a man, A life's but a

LET ME THE CANAKIN CLINK.

then, let a sol - dier drink, drink, drink.

then, let a sol - dier drink, let a sol - dier drink.

then, let a sol - dier drink, let a sol - dier drink. *mf* Then

span, let a sol - dier drink. Then let me the can - a - kin clink, A

*mf* Then

Then let me the can - a - kin clink, clink,

let me the can - a - kin clink, clink, clink, A soldier's a man, A

sol - dier's a man, A life's but a span, Why then, let a sol - dier drink,

*p* let me the can - a - kin clink, clink, clink, let me the can - a - kin clink, clink, clink, A

let me the can - a - kin clink, . . . A sol - dier's a man, . . . A

life's but a span, Why then, . . . let a sol - dier drink, . . . A

why then, let a sol - dier drink, . . . A

LET ME THE CANAKIN CLINK.

*f* sol dier's a man, A . . .  
 sol - dier's a man, A life's but a span, Why then, let a sol - dier  
 sol - - dier's a man, . . . A life's . . . but a  
 sol - - dier's a man, . . . A life's . . . but a

life's but a span, Why then, . . . let a sol - dier drink.  
 drink, Why then, . . . let a sol - dier drink.  
 span, . . . Why then, . . . let a sol - dier drink.  
 span, Why then, . . . let a sol - dier drink.

*Maestoso.* *pp* A wor-ty peer,  
*pp* A wor-ty peer, a wor-ty peer,  
*pp* A wor-ty peer, a wor-ty peer,  
*f pesante.* King Ste-phen was a wor-ty peer, His  
*Maestoso.*

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LET ME THE CANAKIN CLINK.

*pp.*  
 cost him a crown,  
*pp.*  
 cost him a crown, cost him a crown,  
*pp.*  
 cost him a crown, cost him a crown, *p* He  
*p* He  
 breech - es cost him but a crown; He

*p* He held them all too dear, he held them six - pence  
*p* He held them six - pence all too dear, all too  
 held them six - pence all too dear, all too dear, all too  
 held them six - pence all too dear,  
 held them six - pence all too dear,

*f* all too dear, *p* With that he called, he called the tail - or - lown, the tail - or - lown.  
*f* dear, *p* With that he called, he called the tail - or - lown, the tail - or - lown.  
*f* dear, *p* With that he called, he called the tail - or - lown, the tail - or - lown.  
 With that he called, he called the tail - or - lown, the tail - or - lown.  
*p* *pp*

LET ME THE CANAKIN CLINK.

*Tempo lmo.*

Then let me the can-a-kin clink, clink, Let me the  
 Then let me the can-a-kin clink, clink, Let me the  
 Then let me the can-a-kin clink, clink, Let me the  
 Then let me the can-a-kin clink, let the can-a-kin clink, Let the can-a-kin

*f*

*Tempo lmo.*

can-a-kin clink, A sol-dier's a man, A life's but a span, Why then, let a sol-dier  
 can-a-kin clink, A sol-dier's a man, A life's but a span, Why then, let a sol-dier  
 can-a-kin clink, A sol-dier's a man, A life's but a span, Why then, let a sol-dier  
 clink, let the can-a-kin clink, A sol-dier's a man, A life's but a span, Let a sol-dier

drink, drink, drink.  
 drink, let a sol-dier drink.  
 drink, let a sol-dier drink. Then let me the  
 drink. Then let me the can-a-kin clink, A sol-dier's a man, A

*mf*

LET ME THE CANAKIN CLINK.

The musical score is arranged in systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. Dynamics such as *mf*, *p*, *f*, and *ff* are indicated throughout the score. The lyrics are: "Then let me the can-a-kin clink, clink, clink, A soldier's a man, A life's but a span, Why then, let a sol-dier drink, why then, clink, clink clink, Let me the canakin clink, clinkclink, A sol-dier's a man, a soldier's a man, A life's but a span, Why then, let a sol-dier drink, A sol-dier's a man, A let a sol-dier drink, A sol-dier's a man, A dier's a man, A life's but a span, Why then, let a sol-dier drink. then, let a sol-dier drink, why then, let a sol-dier drink. life's but a span, Why then, let a sol-dier drink. life's but a span, Why then, let a sol-dier drink." The score concludes with a double bar line and repeat signs.

LET ME THE CANAKIN CLINK.

*Maestoso.* *pp*

Of high re - nown,

*pp*

Of high renown, of high re - nown,

*pp*

Of high renown, of high re - nown,

*pesante.* *f* *pp* *f*

He was a wight of . . high re - nown, . . . . . And

*Maestoso.* *f* *pp* *f*

Detailed description: This system contains the first four staves of music. The first three staves are vocal lines. The first staff begins with a *Maestoso* tempo marking and a *pp* dynamic. The lyrics 'Of high re - nown,' are written below. The second staff continues with 'Of high renown, of high re - nown,' and the third with 'Of high renown, of high re - nown,'. The fourth staff is a piano accompaniment line, starting with a *pesante* tempo marking and a *f* dynamic, followed by a *pp* dynamic and ending with a *f* dynamic. The lyrics 'He was a wight of . . high re - nown, . . . . . And' are written below this staff.

*pp*

of low de - gree :

*pp*

of low de - gree, of low de - gree :

*pp* *p*

of low de - gree, of low de - gree : 'Tis

*pp* *p*

thou art but of low de - gree : . . . . . 'Tis

*pp* *p*

Detailed description: This system contains the next four staves of music. The first three staves are vocal lines. The first staff begins with a *pp* dynamic and the lyrics 'of low de - gree :'. The second staff continues with 'of low de - gree, of low de - gree :'. The third staff continues with 'of low de - gree, of low de - gree : 'Tis'. The fourth staff is a piano accompaniment line, starting with a *pp* dynamic and ending with a *p* dynamic. The lyrics 'thou art but of low de - gree : . . . . . 'Tis' are written below this staff.

LET ME THE CANAKIN CLINK.

that pulls the coun - try down, 'tis pride that pulls the  
 'Tis pride that pulls . . . the coun - - try  
 pride that pulls the coun - - try down, 'tis pride that pulls the coun - try  
 pride that pulls the coun - try down, . . . . .

coun-try down, Then take thine auld cloak a - bout . . thee, a - bout . . thee.  
 down, . . Then take thine auld cloak a - bout thee, a - bout thee.  
 down, . Then take thine auld cloak a - bout thee, a - bout thee.  
 . . Then take thine auld cloak a - bout . . thee, a - bout . . thee.

LET ME THE CANAKIN CLINK.

*Tempo 1mo.*

Then let me the can - a - kin clink, clink, Let me the  
 Then let me the can - a - kin clink, clink, Let me the  
 Then let me the can - a - kin clink, clink, Let me the  
 Then let me the can - a - kin clink, let the can - a - kin clink, Let the can - a - kin

*Tempo 1mo.*

can - a - kin clink, A sol - dier's a man, A . . life's but a span, Why then, let a sol - dier  
 can - a - kin clink, A sol - dier's a man, A life's but a span, Why then, let a sol - dier  
 can - a - kin clink, A sol - dier's a man, A life's but a span, Why then, let a sol - dier  
 clink, let the can - a - kin clink, A sol - dier's a man, A life's but a span, Let a sol - dier

drink, drink, drink.  
 drink, let a sol - dier drink.  
 drink, let a sol - dier drink. Then let me the  
 drink. Then let me the can - a - kin clink, A sol - dier's a man, A

LET ME THE CANAKIN CLINK.

The musical score is arranged in systems. Each system includes vocal staves (treble and bass clefs) and piano accompaniment (grand staff). The lyrics are written below the vocal staves. Dynamics such as *mf*, *p*, and *ff* are indicated throughout the piece.

Lyrics:

Then let me the can-a-kin  
 Then let me the can-a-kin clink clink, Let me the can-a-kin  
 can-a-kin clink, clink clink, A soldier's a man, A life's but a span, Why  
 life's but a span, Why then, let a sol-dier drink, why then,  
 clink, clink clink, Let me the cana-kin clink, clink clink, A sol  
 clink, A sol-dier's a man, a soldier's a man, A life's but a span, Why  
 then, let a sol-dier drink, A sol-dier's a man, A  
 let a sol-dier drink, A sol-dier's a man, A  
 dier's a man, A life's but a span, Why then, let a sol-dier drink.  
 then, let a sol-dier drink, why then, let a sol-dier drink.  
 life's but a span, Why then, let a sol-dier drink.  
 life's but a span, Why then, let a sol-dier drink.